



SCENIC CITY EDGE

CHATTANOOGA'S FIRST ALL STAR DANCE TEAM

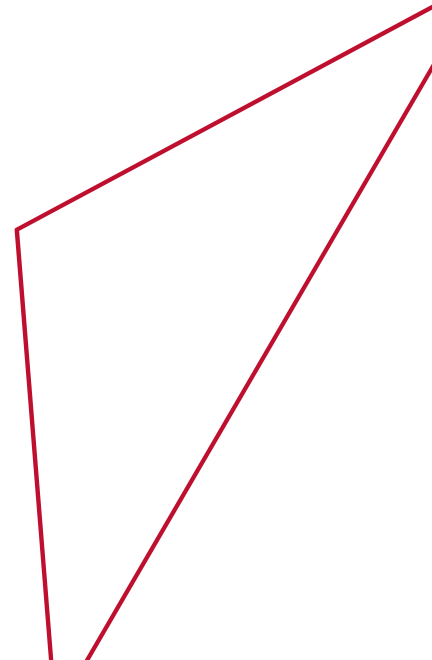


SCENIC CITY DANCE

CHATTANOOGA

TABLE OF CONTENTS

What is All Star?.....	2
How does it differ from what we do now?.....	3
The Dance Worlds.....	4
Levels and Ages.....	5
Can athletes compete on both SCD teams?.....	5
USASF Requirements.....	6
Info Meeting.....	7
How to Join the Team.....	8
Skills Requirements.....	9
Competition Schedule.....	10
Additional Dates.....	11
Cost Breakdown.....	12
Payment Schedule.....	13
Fundraising.....	14
Policies.....	15-17



WHAT IS ALL STAR?

"Dance is an expressive art form and an important part of All Star sports that builds stamina, speed, muscle, flexibility and poise. USASF member dance programs offer athletes the opportunity to participate on teams in a variety of competitions to become well-trained and well-rounded dancers while learning valuable life skills.

Dance style is a key component of All Star Dance with choices ranging from contemporary/lyrical, hip hop, jazz, pom, kick and variety. These are also typical dance categories you may see at a USASF competition. Competition routines will incorporate many technical elements and skills specific to the dance styles while emphasizing musicality, uniformity, synchronization, complexity, and athleticism. And, depending on the competition, teams also have the opportunity to work with judges to receive feedback on what they did well and ways to improve.

All Star Dance differs from traditional school dance teams in that its primary purpose is competition, while school dance involves crowd leading and other school roles, as well as the option for competition. All Star dance teams are most often organized and based out of a studio and have teams that are open to all area dancers."

-USASF



HOW DOES IT DIFFER FROM WHAT WE DO NOW?

USASF All Star dance differs from the competition world we know in several ways. USASF offers college scholarship opportunities as well as leadership events for USASF athletes. Much of the focus of All Star is driven towards collegiate dance as a possibility in the athletes future. Connections can be made with University dance team coaches while at USASF events. Many of these university programs recruit their athletes, and USASF events are one of the ways for athletes to be seen by these coaches.

The All Star Environment is based on the collective efforts of the entire team. The team is only as strong as its weakest link; therefore, every dancer must be equally as strong as the dancer next to them.

In the competition world we know, dances compete in their age and level against all genres. In All Star, athletes compete against other teams in their age and style. For example, a Senior Small Jazz would not compete against a Senior Small Co-ed Hip Hop or a Senior Small Lyrical, but would only compete against other Senior Small Jazz. At The Dance Worlds, each genre has a panel of judges specifically for that style. This helps maintain consistency in judging.



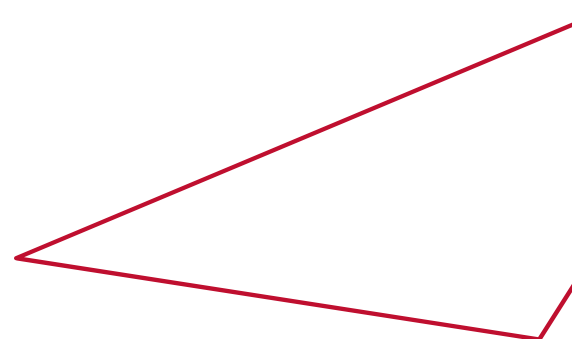
THE DANCE WORLDS

The Dance Worlds, the **Super Bowl of dance**, is held each season in Orlando, FL, at the ESPN Wide World of Sports Complex. Three days of intense competition where teams are fighting to become world champions. The Dance World's is every team's goal for the season. The first step on the road to Worlds is earning a bid at a bid qualifying competition, these are our regional competitions. At these competitions teams can earn partial paid bids or at large bids. **Paid bids** cover a portion of athlete's expenses to attend worlds and **at large bids** only give teams a spot to compete at Worlds.

To compete at The Dance Worlds, teams must get a bid.

Upon receiving a bid, athletes will then travel to Orlando, FL, to compete at Worlds. All teams compete in the semi-finals where they will be ranked. Only the teams ranked the highest in the semi-finals will re-compete in the finals for the world champion title.

Teams competing at worlds stay together in a hotel chaperoned by SCD staff and parents. This is included in a hotel package that includes accommodations, park tickets, airport shuttles, and transportation to and from the hotel to the ESPN Wide World of Sports Complex. Families will be able to purchase hotel packages as well.



LEVELS AND AGES

This team will compete in the Senior age bracket at all USAF and Varsity events this season.

Athletes ages 14 & up who are in either CORE level 7 or ITP Level 7/8 are eligible to be considered for this team.

Athletes' birth years should fall between 6/1/2002 - 12/30/2007.

WILL ATHLETES BE ABLE TO COMPETE WITH BOTH THE SCD COMPETITION TEAM AND SCENIC CITY EDGE?

Yes, athletes will be able to compete with both teams.
SCD staff are working together to create nonconflicting schedules.





SCENIC CITY DANCE
CHATTANOOGA

USASF REQUIREMENTS AND COMPETITION RULES/SAFETY

All athletes are required to be members of USASF.

The cost to become a member is \$30

Athletes are responsible for registering as a member and can do so at www.usasf.net.

Athletes will be required to upload a copy of their birth certificate and a photo of themselves to their USASF profile.

Athletes must have a valid photo ID with them at competition regardless of age. This may be used to enter the warm up and backstage areas for our regional events; however, this is REQUIRED at The Dance Worlds.

USASF embraces a higher standard for safety at their events. All events have EMTs or Athletic Trainers present and all event staff must pass background checks. Only registered and background checked coaches and staff are allowed in the warm up, practice, and backstage areas with the athletes. Warm up space with dance flooring is provided for teams and all performance surfaces are the industry standard.

INFORMATION MEETING

We will hold an information meeting in person on June 19th at 10am. This meeting will take place at 6025 Lee Hwy, the current location for Scenic City Dance.

In this meeting we will go over this information packet in greater detail and answer any questions you may have.

If you have any questions or cannot attend the meeting in person, please email Emily at emily@sceniccitydance.com

HOW TO JOIN THE TEAM

Much like collegiate level dance, athletes can receive a recruitment letter from SCD staff or attend a try out if they do not receive a recruitment letter. Recruitment letters will be sent out by June 26th. Athletes who receive a recruitment letter are not required to attend try outs.

Try outs for athletes who did not receive a letter will take place on July 10th 9am-10:30am.

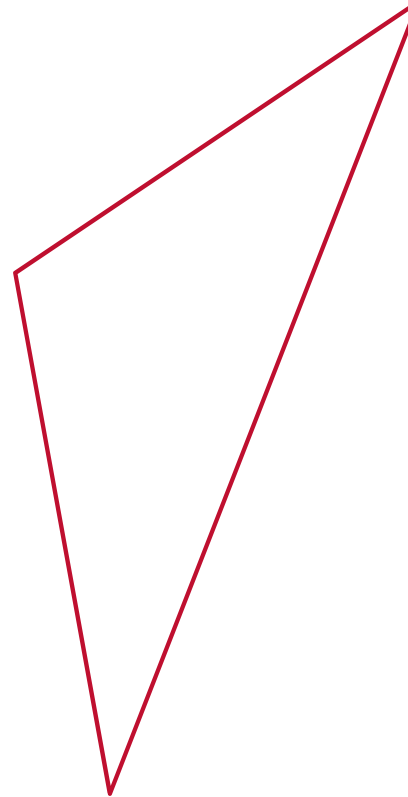


SKILLS REQUIREMENTS

The following skills are required for all athletes on this team:

- 6 A La Seconde Turns on the right
- 4 A La Seconde Turns changing spot on the right
- Triple Pirouette on right side and left sides
- Side Aerial
- Triple Coupe turn on right and left sides
- Switch Arabesque
- Switch Tilt
- Firebird
- Turning Disc Jump
- Leg Hold turn variations

In addition to the skills listed above, all athletes are expected to be dedicated team members.



COMPETITION SCHEDULE

REGIONAL EVENTS

February 11th-13th, 2022

JamFest - Louisville, KY - Grand Championship
Kentucky International Convention Center
221 South 4th Street
Louisville, KY 40202

March 11th-13th, 2022

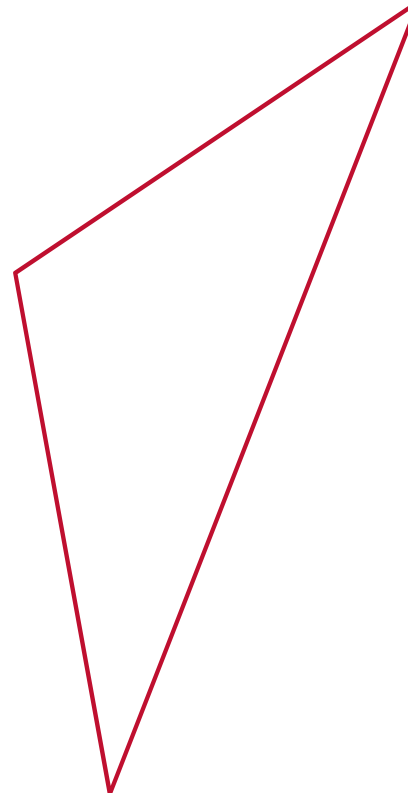
GROOVE - Pigeon Forge, TN - Dance Grand Championship
Le Conte Center
2986 Teaster Ln
Pigeon Forge, TN 37863

April 9th-10th, 2022

One Up - Nashville, TN - Grand Championship
Gaylord Opryland Resort & Convention Center
2800 Opryland Drive
Nashville, TN 37214

THE DANCE WORLDS

The Dance Worlds will be held on **April 23rd-25th, 2022**. The team must get a bid at one of our regional events to compete at The Dance Worlds. Please keep these dates open in the event that they will be competing.



ADDITIONAL DATES & REHEARSAL SCHEDULE

REHEARSAL SCHEDULE

Wednesday evenings: 7:30pm-9pm

Saturday afternoons: 1pm-4pm

ADDITIONAL DATES

August 21st-22nd, 2021 - Choreo Boot Camp

Saturday (8/21) - 1pm-6pm

Sunday (8/22) - 1pm-6pm

August 9th, 2021 - Fundraiser #1 begins - SnapRaise!/GiveButter

September 15th, 2021 - Fundraiser #2 begins - DoubleGood

October 23rd, 2021 - Fundraiser #3 - All Star Clinic

November 13th, 2021 - Fundraiser #4 - Parents Night Out

January 10th, 2022 - Fundraiser #5 - Team T-shirt Fundraiser

February 5th, 2022 - Team Show Off - 3pm

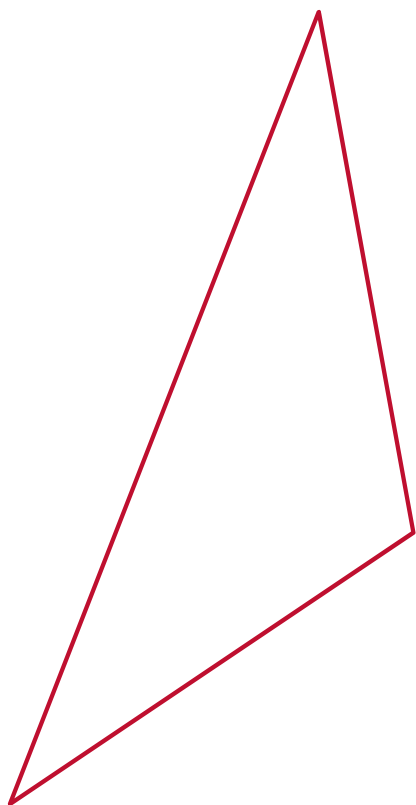
Invite family and friends to come out and support the team as they prepare for their first competition of the season. Dancers will perform their 2022 routines.

May 7th, 2022 - End of Season Party

Tribe 99 consultation dates TBD

Additional Pom Workshop dates TBD.

The team will follow all Scenic City Dance breaks (Fall, Winter, Spring, etc.)



COST BREAKDOWN

Choreo bootcamp (Includes choreography fees): \$150

Monthly Rehearsal fee: \$60

Tribe 99 Consultation fee: TBD

Regional comp fees: \$200-350 per competition.

Worlds Fees:

Hotel Package: Ranges \$800-\$1300 per dancer

Deposit: \$200 (This will go towards entry fees.)

Entry Fees: \$300-400

Receiving a partial paid bid at a regional event will pay for entry fees for Worlds

Warm ups: This team will use the same warm ups as SCD's competition team.

Athletes on both teams will only need to purchase one set of warm ups.

Returning competition team members will not be required to purchase warm ups. All athletes are required to have the Black fitted team jacket and Nike backpack. Additional warm ups are optional. Cost TBD.

Costumes: \$150 per dance

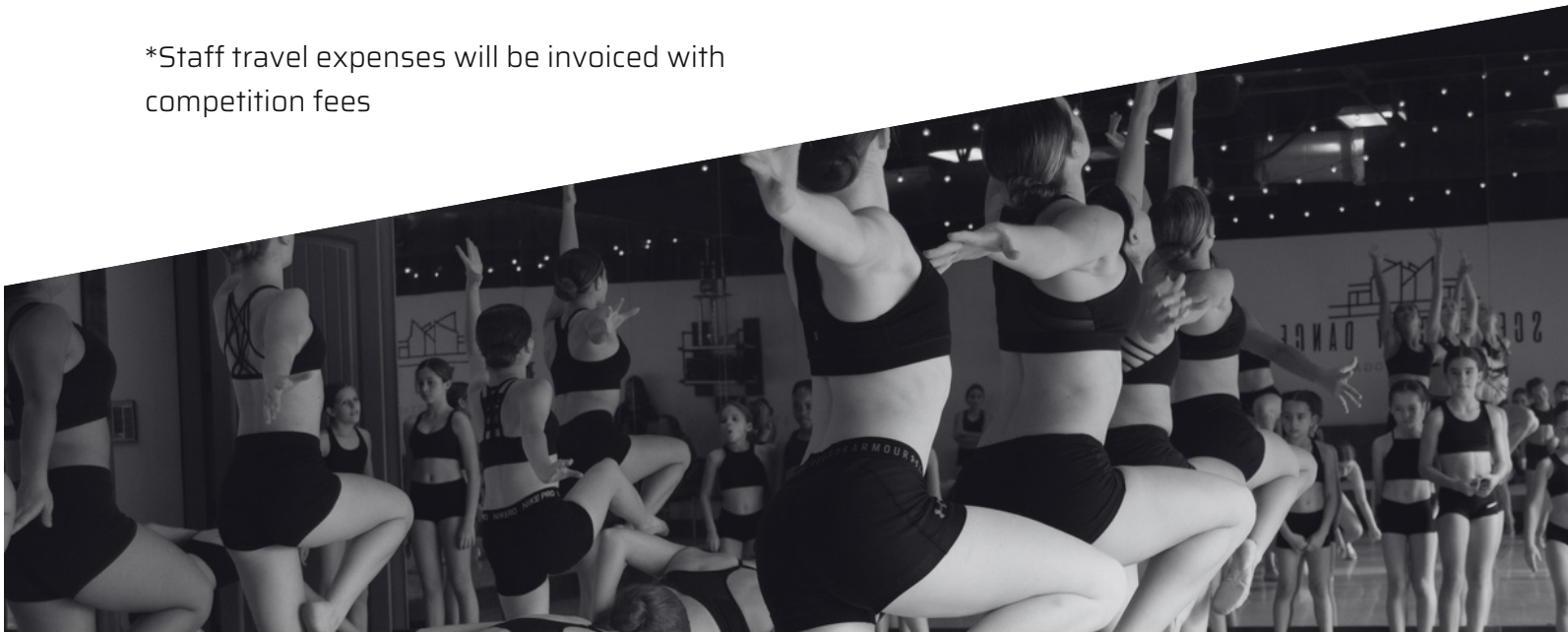
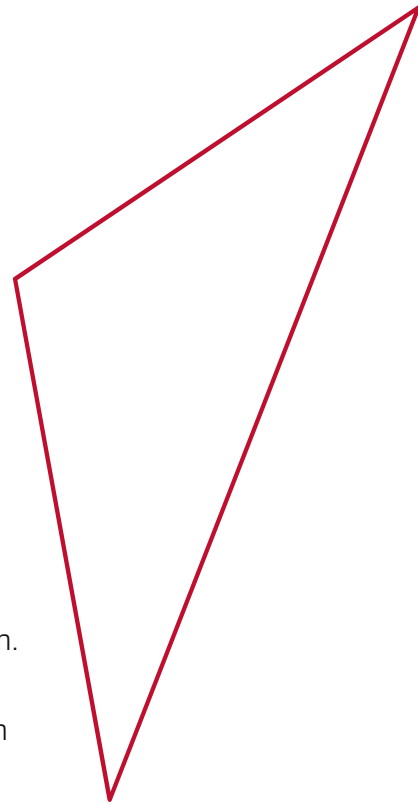
T-shirts:

Team tshirt: \$30 (Available in the fall)

Worlds Tshirt: \$30 (Available prior to Worlds. Dependent on if the team receives a bid.)

Parent apparel will be released in the fall.

*Staff travel expenses will be invoiced with competition fees



PAYMENT SCHEDULE

August 20th, 2021 - Choreo Boot Camp fee due

September 1st, 2021 - Costume Fees Due

October 1st, 2021 - JamFest! Fees Due

November 1st, 2021 - Groove Fees Due

December 1st, 2021 - One Up Fees Due

March 15th, 2022 - Worlds Deposit Due

April 11th, 2022 - Final Worlds Fees Due

Tribe 99 consultation fee payment date will be released once a consultation is booked.

Invoices will be sent 30 days prior to parent's emails.

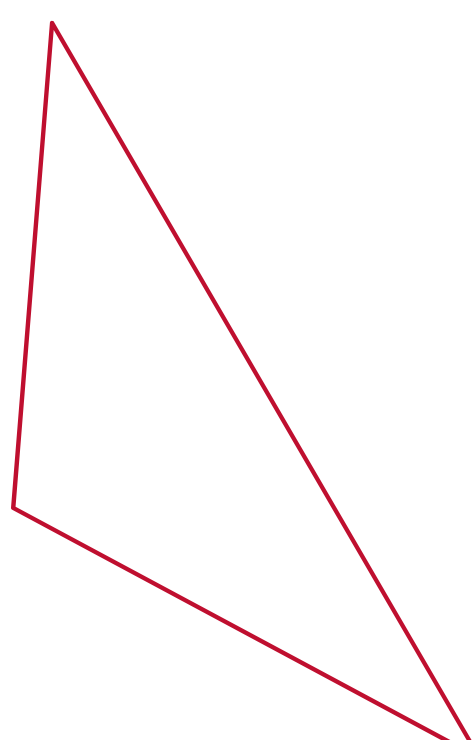




FUNDRAISING

To offset the costs of competing on SCD's All Star team, we will be fundraising. It is our goal to have 75% of the team's fees covered through all fundraising that we do. Every team member is required to participate in ALL fundraising events. By requiring this, all funds will go to the team as a whole rather than specific dancers.

FUNDRAISING EVENTS



SnapRaise! or Givebutter
DoubleGood Popcorn
Parents Night Out
All Star Dance Clinic
T-Shirt Fundraising
Business Sponsorships

*More information on the above events will be released
1 month prior to the start of each. Additional
fundraisers may be scheduled throughout the season
dependent on the team's needs.*

*Please remember, reaching our goal amount is never
a guarantee.*

POLICIES

- **Attendance**

Attendance is required for all rehearsals and competitions unless an excused absence is approved by Emily. The season runs from August through April. Excessive absences from SCD technique classes are not permitted and could be grounds for dismissal from the team.

- **Excused Absences**

Acceptable excused absences are the following: college Visits, illness with a doctor's note, intensives, and school trips.

Planned college visits, intensives, and school trip dates must be sent to Emily by August 20th.

- **Training**

All athletes are required to train with SCD. Athletes can be in the CORE or ITP. Athletes are required to take Ballet, Lyrical, Jazz, Hip Hop, and PBT.

Additional Pom workshops will be scheduled for the team throughout the season and attendance at these workshops is mandatory. Dates TBD.



POLICIES

- **Payments**

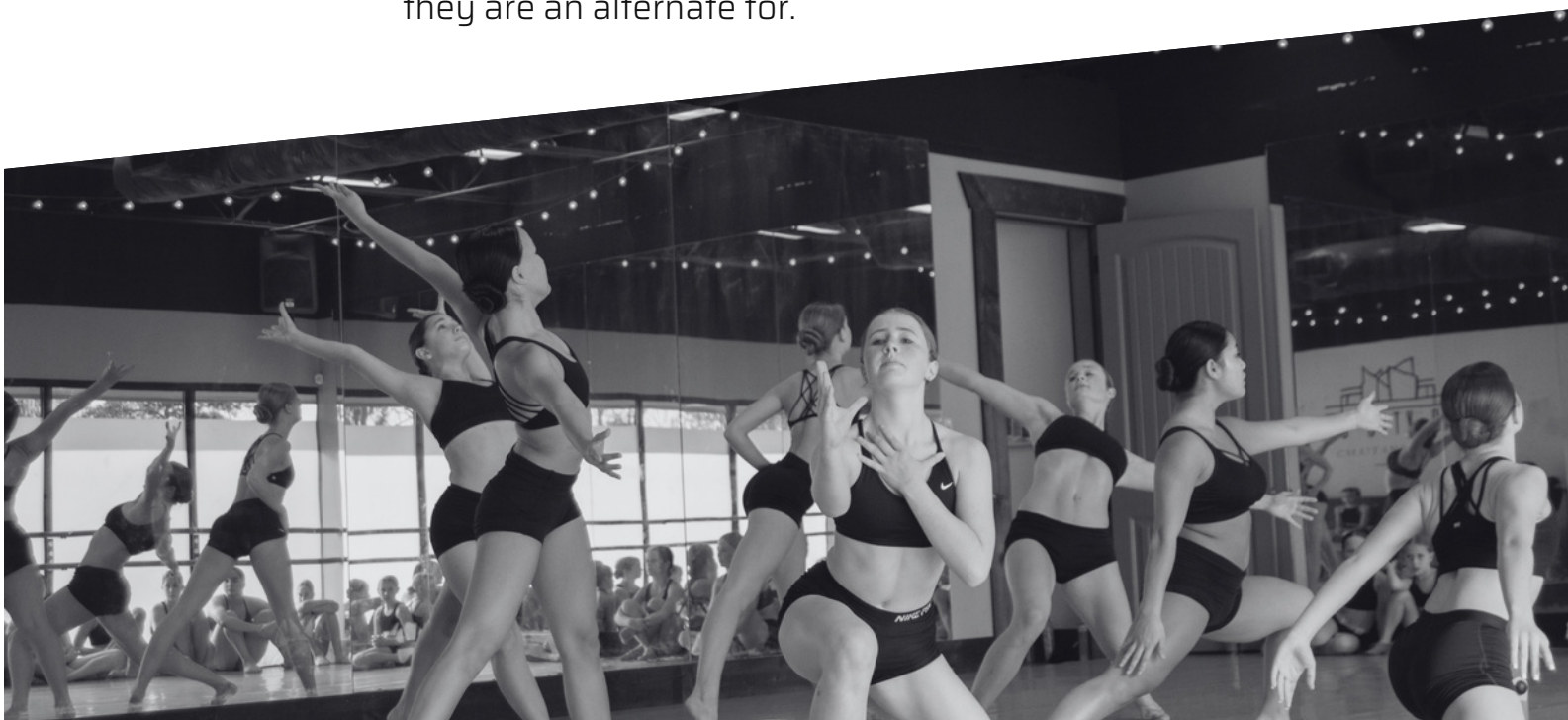
Athletes must have a valid credit card on file. All fees must be paid by the specified due dates. A late fee of \$50 will be charged for any late payments.

- **Additional Rehearsals**

Throughout the season there may be a need for additional rehearsals. These rehearsals will be planned 2-3 weeks in advanced. Details will be sent via email and BAND.

- **Alternates**

We will choose 1-2 athletes to be a part of the team as alternates. Alternates will permanently compete in one dance and be an alternate for a second dance. These athletes will be required to attend all rehearsals and know all parts of the dance they are an alternate for. In the event of an athlete not being able to compete due to injury or illness, alternates will take their places. Alternates are not guaranteed to compete in the dance they are an alternate for.



POLICIES

- **Communication**

Athletes and parents should email Emily (emily@sceniccitydance.com) regarding any concerns or questions. The BAND app can also be used for quick, non-emergency questions. ALL communication will be with Emily this season.

- **Dismissal from team**

Athletes who do not meet the expectations and standards required to be a part of this team will be dismissed and an alternate will take their place for the remainder of the season. Expectations will be outlined in the team contract.

- **Team Contracts**

Athletes will be required to sign a contract prior to the start of the season. This contract will include all expectations for the season as well as the policies listed above.



CHAMPIONS DANCE AS ONE